

EXECUTIVE PROGRAMME: COLLECTING CONTEMPORARY ART 2016

Module 2. Contemporary Art Scene: Marketplace and Trends

Date: 20th February, 2016, Saturday

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Dr. Michelle Huang is Assistant Professor of Art History and Museum Studies at the Department of Visual Studies, Lingnan University. She obtained her Ph.D. in Art History from the University of St Andrews and has been a visiting scholar at the Victoria and Albert Museum and the University of the Arts London. Her research interests include the reception of Chinese pictorial art in the West, the historiography of Chinese painting, Chinese aesthetics, Western modernism, and cross-cultural art curation. Michelle's publications include edited books, *Beyond Boundaries: East and West Cross-Cultural Encounters* (2011) and *The Reception of Chinese Art across Cultures* (2014), and articles in periodicals such as *The Burlington Magazine*, *Museum History Journal*, and the *Journal of the History of Collections*. Her current research project examines the collecting and exhibition history of modern Chinese painting in Britain, circa 1930-1980.



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